Tactile Textiles: Colors and Culture

Dec 2, 2016 to Dec 6, 2016
Central Library 201 W. Mifflin St., Madison, Wisconsin 53703

WHAT TO DO: Meeta’s meetup

Friday, Dec. 2, Central Library-Madison Room, 7-10 pm

“Tactile Textiles: Colors and Culture” is a chance for the public to meet UW-Madison’s interdisciplinary artist-in-residence Meeta Mastani, an acclaimed print/dye artist and co-founder of Bindaas Unlimited, a fair trade textile and craft business in India. Students from her “Tactile Textures” course will unveil new works, and Li Chiao-Ping Dance will perform “Rubedo,” a collaborative dance piece created in response to Meeta’s work.

press release: The last two free events of Meeta Mastani’s residency will take place on November 30 and December 2, 2016 in Madison. Meeta Mastani (Meeta is her first and preferred name) is the fall 2016 UW–Madison Arts Institute’s Interdisciplinary Artist in Residence.

Meeta is an internationally known print/dye artist, design specialist and community development advocate. For the last 25 years, she has worked at the intersection of
sustainable development, culture, craft, design, arts and retail, helping to generate livelihoods for marginalized individuals and communities. She is the co-founder of Bindaas Unlimited, a sustainable, fair trade textile and craft business in India.

This semester she is teaching “Tactile Textiles – From 2D to 3D” to give students an opportunity to learn about the art of painting, printing and dyeing in non-toxic colors along with learning about the global artistry of draping and ancient craft traditions in South Asia. Her students and campus collaborators will present an interdisciplinary installation and performance on December 2. She also had guest artists present throughout the semester.

All the events are free and take place in Madison, Wisconsin. Events are subject to change. Visit the website for more details on the events and residency.

Wednesday, November 30 | 5:30-7:00 p.m. (talk from 5:30-6:30 pm)

Plenary Room (1310) | Wisconsin School of Business, Grainger Hall | 975 University Ave. | Madison

Hand-Crafted Entrepreneurship

Meeta will discuss her art practice, her work with artisans in rural Rajasthan, India and her sustainable fair trade textile and craft business, Bindaas Unlimited. Her talk is presented by the Arts Institute and the Bolz Center for Arts Administration, Wisconsin BBA, and Office of Diversity and Inclusion at the Wisconsin School of Business.

Friday, December 2 | 7:00-10:00 p.m.

Madison Room | Third Floor, Madison Public Library | 201 W Mifflin St. | Madison

“Tactile Textiles: Colors and Culture”

New works by students in Meeta’s “Tactile Textiles – From 2D to 3D” course will be unveiled as part of The Bubbler @ Madison Public Library’s Night Light series. The opening of the 3rd floor show will feature two performances of “Rubedo” – a collaborative dance piece created by Li Chiao-Ping Dance in response to Meeta’s work. This exhibition “Tactile Textiles: Colors and Culture “will be on display in the Madison Room from December 2–6, 2016.

This semester’s Interdisciplinary Arts Residency Program (IARP) is presented by the University of Wisconsin–Madison Arts Institute (presenter), the Department of Art History (host) and co-sponsors Art Department, Design Studies Department, the Helen Louise Allen Textile Collection and the Center for South Asia. Professor Henry Drewal, Department of Art History, is the lead faculty for this residency.
"Beading Culture," an exhibit at the James Watrous Gallery, is a brilliant revival of an Iroquois tradition, updated by citizens of the Oneida Nation. It runs through Nov. 6.

Oct 20, 2016

**DO touch the art**

It's okay to touch the art at an exhibit at the Wisconsin Council of the Blind and Visually Impaired. It opens on Gallery Night, Oct. 7.

Sep 29, 2016

**From Cuba to Madison**

Well-known Cuban painter, Orestes Larios Zaak, exhibits at Madison's Goodman Community Center. The visit is sponsored by the Madison-Camaguey Sister City Association.

Sep 9, 2016

**Comments**

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